

## Andrew Gutteridge A Linear Construction

September 5 - 26 2009

Enclosure

*A Linear Construction* is Andrew Gutteridge's new optical intervention. The installation expands the field of abstraction through a numerical and linear response to the interior architecture of Conical. The gallery space is divided and mapped out through a series of lines constructed from black elastic cord. These lines dissect the space and create a physical disruption to the Gallery. As the viewer moves through the space they will have to negotiate these lines. This playful intervention of the lines within the gallery space will create an interesting ocular distortion for the viewer.

Since the completion of his Masters in 2007, Gutteridge has been developing his studio practice. He extends the vocabulary of geometric and hard edge abstraction through an engagement with sculptural forms and architecture to exploit time and duration in order to create an unfolding contemplative experience for the viewer. His work oscillates between the painted object and immersive installations. Both forms of the practice interact with the viewer and the interior architecture within the gallery space.

For this project Gutteridge has developed his previous black adhesive tape installation into a three-dimensional constructed work, by using thin black elastic cord. This new material enables the linear forms to protrude from the wall and span out into the gallery space to directly involve the viewer. Each line of cord is drawn through the gallery space and is positioned by a logical numerical response to the interior architecture. This process begins from the centre of the gallery and is then extrapolated out filling the entire space.

These installation works are heavily process driven, often set up with certain rules or parameters in order to create a desired effect or result. This particular work, limited to lines of black elastic cord strung within the gallery, spaced out in a progression from the centre of the room. The outcomes of these works are always varied, and often it is the unexpected happenings, which are most interesting results. The viewer is invited to move through the new interior environment of the gallery and experience the optical disruption he challenges you with.

In 2007, Gutteridge completed his Masters of Fine Arts at Monash University. He has held several solo exhibitions, most recently at Shifted Gallery (Richmond) 2008, Kings ARI (Melbourne) 2008, Span Galleries (Melbourne) 2006-07 and participated in various group exhibitions in Australia and Internationally. He has also presented a series of work at Sydney Non Objective (SNO) in 2008. His work is held in various private collections and Artbank.