

## The relations which a lie is not in Anthony Johnson (TAS)

October 4 - 25 2008

Enclosure

*The relations which a lie is not in* is a cryptic piece of found text which sustains a point of ambiguity I like to roam. These new works mark the trajectory between figure and action/space and object whilst questioning the nature of art *practice*. Such interests stem from something which is primordial and existential, that which continuously manifests out of our aspirations and frustrations.

Johnson was born in Sydney in 1974 and currently lives in Hobart, Tasmania. He completed a Diploma of Fine Arts at the National Art School, Sydney in 1995, a Bachelor of Fine Art at the College of Fine Arts, UNSW in 1998 and in 2001 he received his (B.F.A.) Honours at the Tasmanian School of Art, UTAS. His exhibition history includes a string of solo exhibitions predominantly at Artist Run Initiatives as well as galleries and museums throughout Australia (*Object Lessons*, Westspace Inc, Melbourne 2003; *Workrestplay*, Firstdraft Gallery, Sydney 2005; *Not all cocktails make good punches*, Kings ARI, Melbourne 2006; *A.M.J. Utilities-Better Solutions for Bad Ideas*, Inflight ARI, Hobart 2007; *Your call is important to us*, Tasmanian Museum & Art Gallery and earlier this year, *I Used To Draw A Lot*, Criterion Gallery, Hobart 2008). In 2007 Johnson was selected to exhibit in the prestigious survey of young Australian contemporary art, *Primavera 2007* at the MCA, Sydney and Samstag Museum, Adelaide. In 2004 he received a New Work grant from the Australia Council and later this year will undertake a studio residency in Los Angeles.

### Enclosure:

*Shit Happening (in corners)*

2008

Blocks of clay

### Alcove:

*Swansong*

2008

(Exposure taken by throwing a camera as far as possible)

Photographic print, digital camera, light box