

## **Will to build Carolyn Eskdale**

**October 4 - 25 2008**

Gallery

*Will to Build* is an installation comprising constructed frameworks, furniture, drawing, audio and visual components. The artist composes a series of small stations in the gallery space that mirror the actions and processes produced at work-stations occurring at another site.

The experience of the stations are mediated by arrangements of framed/diagrammatical structures.

*Will to Build* considers the dialogue between place and making, the projections of our ideas onto our lived environment and the generative drive that surfaces in our daily actions.

Eskdale is currently artist in residence at Birrarung house, Eltham, a 1970s' mud brick residence (a Nillumbik Shire and Parks Victoria program). She is working directly into the living spaces of the house using the space as a studio/site. Her residency project is formed by the process of habitation, the performative, and the appropriation of domestic space. A dialogue and blurring of boundaries between art processes and the processes of living

The house is open by appointment from 11 - 26 October, concurrently with the work at Conical.

Eskdale lives and works in Melbourne. She was co-founder and co-director of Temple Studio from 1991 – 2000. Since 1995, she has worked on an ongoing series of installations and constructions in Australia, Europe and Asia with the generic title of 'room'. These works engage with the processes of transformation and reconstruction of actual, remembered and imagined living spaces.

While the subject of the work has been primarily private interior spaces, more recently Carolyn has extended her practice to engage social spaces of the city, where a dialogue between the private and public is played out.

Since 1990 she has had numerous solo exhibitions including a recent solo show held at ACCA, Melbourne, and the Canberra Contemporary Art Space.

Her work has been shown in numerous group exhibitions including a commission for *Claustrophobia* IKON Gallery, Birmingham, and *All This and Heaven Too* Adelaide Biennale of Australian Art, AGSA. In 2002 a work was commissioned for *On Reason and Emotion* the Sydney Biennale, AGNSW.

In 1994 she was awarded the Power Institute Studio residency, Cite International Des Arts, and in 2006 was awarded the Australia Council Studio in Barcelona.

In 2006 she was commissioned a work for the 2006 Melbourne City Council laneways