

CURRENT

Bridie Lunney Suspension Test

March 5 – 26

Opening
Fri March 4
6-8pm

UPCOMING

3SQUARE

Conical presents 3SQUARE an annual pedagogical, curatorial and collaborative project. Mentors Terri Bird, Lou Hubbard & Dominic Redfern select artists from three Melbourne art schools.

April 9 – May 28

Opening
Fri April 8
6-8pm

For more information go to
www.conical.org.au/program/

Bridie Lunney Suspension Test



Image: Salote Tawale, 2011

Excerpts from Suspension Test Catalogue (now available from Conical)

In apprehending the ongoing research of a spatial practice such as Bridie Lunney's it is worthwhile remembering that architecture does not stand inviolable, it is apt to crumble with decay and disaster. What's more, as Denis Hollier points out in his reading of Georges Bataille in *Against Architecture*, perhaps the origin myth of architecture misleads us: The first architecture is not the frame that composes the primitive hut, the home, the temple or the tomb, but the prison that constrains us, issuing orders and interdictions. Architecture constrains us to behave in a certain way, and the museum, temple to art, forces the audience to be especially mindful. With Bridie the audience is not allowed the opportunity to maintain a disinterested gaze. We are co-opted into the action, we share the stage, human and non-human actors alike, animate and inanimate, mediated and unmediated.

Dr Hélène Frichot
RMIT, School of Architecture and Design

Within *Suspension Test*, Lunney proposes the suspended state before we are truly asleep, that barely perceptible nuance that exist between things; to perceive the trace, the faint and often unseeable, while it still remaining sensed or felt. An intuition for the unseen collision between objects and bodies. The movement from inside to outside and back again, from one edge to the other—an ellipse in trying to find the region between seamless edges. With each lateral movement, at the heart of all this, is the breach, where the boundaries between space/s, the borders of space and place, are necessarily and instinctively ruptured. Architecture is broken, the body remains outside and isolated through consequence and we search for a way to navigate back into the heart of the structure.

Stephen Garrett
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