

Tamsin Green

To and from the end of the world

February 27 – March 27 2010

Enclosure

To and from the end of the world is a visual spatial experiment directed at the horizon. When the world is taken as a picture, a perspectival mapping will draw its limits. The horizon is the position of some unknown quality. *To the end of the world* initiates a communication with a perceived limit in knowledge. *From the end of the world* involves the response. By travelling to the horizon line to make the work I am attempting to place myself on a visual infinite. This is of course impossible.

Tamsin Green is an artist, writer and curator who works predominantly in film and video. She has exhibited widely in Melbourne, as well as nationally and internationally, and is a Kings ARI committee member, a co-curator at Light Projects, and is currently lecturing in painting at Monash University.

The artist would like to thank: Fiona Williams, Kel Glaister, Rebecca B Adams, Clare Rae, Stephen Palmer, Karen Green, Fiona Macdonald, Kev and Amanda from Peninsula Kayaks, Lorna Williams, Ardi Gunawan and Adrien Allen.

List of Works

To the end of the world

Medium format photograph, Dibond mount, 12" x 12", 2010

From the end of the world

Medium format photograph, Dibond mount, 12" x 12", 2010

CV

Solo Exhibitions

- 2009 *Still Moving Image*, MFA presentation, Kings ARI, Melbourne
- 2008 *Looking*, West Space, Melbourne
- 2007 *Surface Tension*, Trocadero, Footscray

Selected Group Exhibitions

- 2009 *The Reckoning*, Sierra Metro, Edinburgh & Kings ARI, Melbourne
Studio Show, Kings ARI, Melbourne
- 2008 *Urban Screens*, Federation Square
Signage, Kings ARI, Melbourne
Kibble, Collaboration with Imogen Beynon,
Next Wave Festival, CCP Bookshop, Fitzroy
Looking, Collaboration with Imogen Beynon,
Next Wave Festival, Joint Hassles, Northcote
- 2007 *Display Model. Shifted*, Richmond
Everything, again, Firstdraft, Surry Hills, Sydney
Substructure, Conical Inc, Fitzroy
Floats Like A Brick Doesn't, Bus, Melbourne
An edge meets an edge, Spectrum Project Space, Perth

Selected Writing

- 2009 *A Kiss Before Dying*, Rebecca B. Adams and Catherine Connolly,
Catalogue Essay, TCB, Melbourne
- 2008 *Unfolded Interview*, Alex Martinis Roe and Tamsin Green,
Interview with Kel Glaister and Simon Horsburgh. Un Magazine 2.2

Education

- 2009 Masters of Fine Arts. Monash University, Caulfield
- 2006 Bachelor of Arts, Hons, Fine Art, Painting. Monash University, Caulfield
- 2002 Bachelor of Arts, History and Philosophy. The University of Melbourne, Parkville