

Kiron Robinson

On Death and Photography

March 7 – 28

Enclosure

Death is a certainty that contains an infinite number of improbabilities. In comparison, life should be more yielding.

On Death and Photography is the second exhibition in the ongoing series concerning the pressure of being alive. The installation *On Death and Photography* comprises a *contained* video conversation with fellow artist Sanja Pahoki in which she discusses the possibility of seeing her grandmother for the last time alongside amorphous objects that seep into Conical's tightly bound enclosure space.

Kiron Robinson graduated from the Victorian College of the Arts in 2004. From 2005 – 2007 Robinson was a Gertrude Contemporary Art Space studio resident. He has exhibited widely both nationally and internationally. Recent exhibitions include, *And the Difference Is*, NUS, Singapore (2008); *17th of December 1987*, West Space, Melbourne (2008); *Octopus 8, Softness in the Rock, Hope in Disappointing Times*, Gertrude Contemporary Art Space, Melbourne (2008); *Manila Bites*, Green Papaya Art Space, Manila (2008). Robinson has curated two exhibitions with Lani Seligman: *Doubt* at Conical, Melbourne (2006) and *Polar* at the Margaret Lawrence VCA Gallery, Melbourne (2007).