

MEDIA RELEASE: FOR IMMEDIATE RELEASE

NICE STRATIGRAPHY

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'Stratigraphy, studies sediment layers and layering (stratification). The theoretical basis for the subject is the law of superposition, the principle of original horizontality, and the principle of lateral continuity'

Nice Stratigraphy is the title of a group exhibition intended to explore metaphors of layering, meaning and ideas in contemporary art practice. The exhibition showcases a number of artists whose work present aspects that can be peeled back or by simply acknowledging layers of meaning.

Stratigraphy is a term used by archaeologists who discern temporal layering from the laws of superposition. The concept enables archaeologists to discern time and space of past living societies from what these societies have left behind. However, there are dangers inherent in this process as remains from the past can move through the agency of time or be moved. A stratigraphy of the present translates into discerning the layering of objects and ideas that exist in the *same* instant of time, i.e. concurrently. Therefore the theme of this exhibition - and the challenge is to discern the layers of meaning that exist – and yet which are not necessarily visible or discernable, made tangible or revealed as *objects*.

The artists of *Nice Stratigraphy* are seeking to draw our attention to aspects of existence that are either taken for granted or intentionally or unintentionally ignored. Indeed we live our lives in this 'floating world', often in willful ignorance of what we harm or destroy or effects in other dimensions or layers of our being/surroundings. However, *what exactly are these layers that we are floating on?*

See: http://www.conical.org.au/exhibitions_fs.html for catalogue text.
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